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## Y. Hope Osborn

### Education

2020 MA Professional and Technical Writing, University of Arkansas at Little Rock, 4.0 GPA

### Work Experience

2022 **Freelance Writer and Editor**, *self-employed*

*Best of Web/ Be Local*

- Write articles about products and services in guides for buyers to make educated choices
- Write informative blogs to educate public on variety of topics

*All Things Strategic/ Dr. Mario Wallace*

- Copyedit organizational operations directive for CEO for presentation to clients

*Glend-Owen Oil Company*

- Line edit geological reports for clarification of data for company clients
- Refine permits, plats, well specs, etc. to prepare KY Dept. of Natural Resources well applications

2020 **Grant Writer**, *CARE for Animals, Inc., Little Rock, AR*

Grant Writing with Dr. Barb L'eplatteneier

- Created Working Agreement and working relationship with client
- Researched funders, presenting 3 with my recommendation
- Wrote grant proposal, including cover letters, abstract, history, mission, project goal and development, budget for client to submit to funder

2019 **Intern**, *Cynda Alexander, Career Coach, Little Rock, AR*

Internship with Dr. Karen Kuralt

- Researched and blogged career-coach topics, including a 4-part series on uses of social media in career

2019 **Production Editor**, *University of Arkansas Little Rock Writers Network, Little Rock, AR*

*2019 Quills & Pixels* with Dr. Barbara L'eplattener

- Provided written generative feedback at line editing level
- Worked with InDesign to create publication

2017 **Development Editor**, *University of Arkansas Little Rock Writers Network, Little Rock, AR*

*2018 Quills & Pixels* with Dr. Barbara L'eplattener

- Developed variety of type marketing materials and marketing strategy to attract submissions
- Reviewed submissions for inclusion
- Provided generative criticism for variety of genre and subject

- 2016- **Content Producer Lead and Writer-Blogger Volunteer**  
 2017 *American Red Cross, Arkansas-Oklahoma Region*
- Awarded Exceptional Volunteer Service plaque
  - Wrote content for blogs and social media
  - Supervised blogger-writers of Arkansas-Oklahoma region
- 2015- **Editor, University of Arkansas Little Rock, Campus Life, Little Rock, AR**  
 2016 Internship with Cynda Alexander
- Conducted interviews, photographed, and wrote and edited content for e-newsletter
- 2015 **Editor, Partners Against Trafficking Humans (PATH), Little Rock, AR**  
 With Dr. Cindy Nahrwold
- Edited Personnel Policy Manual during
- 2015 **Co-Editor, Colton's Restaurant Group, Robin Richardson, Little Rock, AR**
- Co-edited eight job position manuals and seven test/certifications
- 2014 **Blogger, ABC Financial Services, Little Rock, AR**
- Wrote business and gym practices blogs aimed for gym owners and their clients
- 2012- **Administrative Co-Editor, St. Andrew's Church, Little Rock, AR**  
 2013
- Co-edited variety of documents published for organization use
- 2007 **Administrative, Heifer International, Little Rock, AR**
- Researched statistical and other data
  - Drafted brochures, internet pages, and other forms for public use
- 2002- **Administrative and Code Enforcement Officer, City of Terrell, Terrell, TX**  
 2007
- Organized and streamlined files, forms, and procedures
  - Facilitated City commission and City staff meetings
  - Provided legal documentation of official government business
  - Assisted in budget development and compliance
  - Hired and trained new employees

## Publications

### Writing

- 2022** "Picture Perfect." *Quills & Pixels 2022*. Edited by Barbara L'eplattenier. Little Rock: University of Arkansas at Little Rock Writers' Network. Photo essay. (forthcoming)
- 2021** "Justice." *Quills & Pixels 2021*. Edited by Barbara L'eplattenier. Little Rock: University of Arkansas at Little Rock Writers' Network. (forthcoming)
- "Violets Are Blue." *Plant People: An Anthology of Environmental Artists*, Plants & Poetry Journal, 137-138. Photo Essay and Audio Recording.
- "How to Take a Screenshot." *Best of the Web*, both.org, Oct 13. <https://botw.org/blog/how-to-take-a-screenshot/>

- 2021** “Difference Between Annuals and Perennials.” *Best of the Web*, both.org. July 12. <https://botw.org/blog/difference-between-annual-and-perennial-plants/>. Blog.
- “How to Build Raised Garden Beds.” *Best of the Web*, botw.org, May 19. <https://botw.org/blog/how-to-build-raised-garden-beds/>. Blog.
- 2020** “On PTSD.” *Quills & Pixels 2020*. Edited by Barbara L’Eplattenier. Little Rock: University of Arkansas Little Rock Writers Network, 35-43.
- “My Language, My Heritage.” *Quills & Pixels 2020*. Edited by Barbara L’Eplattenier. Little Rock: University of Arkansas Little Rock Writers Network, 103-107.
- “Mushrooms in Our Midst: Wildflowers of the Woods.” *Woods Reader*, vol 3, no. 2, Summer 2020, 38-41. Photo Essay.
- “Wondrous Winter Woodland,” *Woods Reader*, vol. 2, no. 4, Winter 2019-2020, 28-31. Photo essay.
- “How to Build a Better Bullet,” *Ask a Career Coach!* (blog), *Cynda Alexander*, Jan. 9. <https://askacareercoach.wordpress.com/2020/01/09/how-to-build-a-better-bullet/>.
- “Improving Workplace Productivity, Creativity, and Happiness in the New Year,” *Cynda Alexander*, Jan. 2. <https://askacareercoach.wordpress.com/2020/01/02/improving-workplace-productivity-creativity-and-happiness-in-the-new-year/>.
- 2019** “4 Uses for Social Media, Pt 4 SEO and Wordpress,” *Cynda Alexander*, Nov. 26. <https://askacareercoach.wordpress.com/2019/11/26/4-uses-for-social-media-pt-4-seo-and-wordpress/>.
- “4 Uses for Social Media, Pt 3 Content and Facebook,” *Cynda Alexander*, Nov. 19. <https://askacareercoach.wordpress.com/2019/11/19/4-uses-for-social-media-pt-3-content-and-facebook/>.
- “4 Uses for Social Media: Pt 2 Networking and Twitter,” *Cynda Alexander*, Nov. 13. <https://askacareercoach.wordpress.com/2019/11/13/4-uses-for-social-media-you-dont-want-to-miss-pt-2-networking-and-twitter/>. Photo.
- “4 Uses for Social Media: Pt 1 Professional Branding and LinkedIn,” *Cynda Alexander*, Nov. 12. <https://askacareercoach.wordpress.com/2019/11/12/4-uses-for-social-media-pt-1-professional-branding-and-linkedin/>.
- “60 Second Sales Pitch,” *Cynda Alexander*, Oct. 29. <https://askacareercoach.wordpress.com/2019/10/29/60-second-sales-pitch/>.
- “How Does a Career Coach Help?,” *Cynda Alexander*, Oct. 22. <https://askacareercoach.wordpress.com/2019/10/22/how-does-a-career-coach-help/>.
- “4 Steps To Find a Job,” *Cynda Alexander*, Oct. 9. <https://askacareercoach.wordpress.com/2019/10/09/4-steps-to-find-a-job/>.
- “How to Educate Your Resume Without a Degree,” *Cynda Alexander*, Oct. 1. <https://askacareercoach.wordpress.com/2019/10/01/how-to-educate-your-resume-without-a-degree/>.
- “How to Write a Cover Letter,” *Cynda Alexander*, Sept. 24. <https://askacareercoach.wordpress.com/2019/09/24/how-to-write-a-cover-letter/>.

- 2019** “Want To Be Happy at Work?,” *Cynda Alexander*, Sept. 17.  
<https://askacareercoach.wordpress.com/2019/09/17/want-to-be-happy-at-work/>.
- “Top 10 Resume Tips,” *Cynda Alexander*, Sept. 12.  
<https://askacareercoach.wordpress.com/2019/09/12/top-10-resume-tips/>.
- “Factually or Faithfully.” *2019 Quills & Pixels*. Edited by Barbara L’Eplattenier, 33-38. Little Rock: University of Arkansas Little Rock Writers Network.
- 2017** “Do You Know About Mental Health Worker Volunteers?,” *Oklahoma Red Alert* (blog), *Red Cross Oklahoma*, July 11. <https://redcrossoklahoma.wordpress.com/2017/07/11/do-you-know-about-mental-health-worker-volunteers/>. *Arkansas Red Alert*, *American Red Cross*, July 11.  
<https://arredcross.wordpress.com/> (site discontinued).
- “The Red Cross’s Greatest Resource,” *Red Cross Oklahoma*, June 23.  
<https://redcrossoklahoma.wordpress.com/2017/06/23/the-red-crosss-greatest-resource/>. *Arkansas Red Alert*, June 23.
- “The Awful Reality of Active Shooter Situations,” *Red Cross Oklahoma*, June 13.  
<https://redcrossoklahoma.wordpress.com/2017/06/13/the-awful-reality-of-active-shooter-situations/>. *Arkansas Red Alert*, June 13.
- “Hot Down, Summer in the South,” *Red Cross Oklahoma*, May 27.  
<https://redcrossoklahoma.wordpress.com/2017/05/27/hot-down-summer-in-the-south/>.
- “Principle—Not Stance,” *Red Cross Oklahoma*, May 24.  
<https://redcrossoklahoma.wordpress.com/2017/05/24/principle-not-stance/>. *Arkansas Red Alert*, May 24, 2017.
- “Learn. Practice. Share. The Pillowcase Project.” *Arkansas Red Alert*, Apr. 14.
- “Destructiveness of and Preparedness for Severe Thunderstorms.” *Arkansas Red Alert*, Mar. 25.
- “Donating Blood—Giving of Yourself,” *Red Cross Oklahoma*, Feb. 15.  
<https://redcrossoklahoma.wordpress.com/2017/02/15/donating-blood-giving-of-yourself/>.  
*Arkansas Red Alert*, February 15.
- “People Are the Heart of Enid, OK’s Red Cross Presence,” *Red Cross Oklahoma*, Feb. 2.  
<https://redcrossoklahoma.wordpress.com/2017/02/02/people-are-the-heart-of-enid-oks-red-cross-presence/>.
- “Disaster Responders—Loving, Giving People That Want to Help,” *Red Cross Oklahoma*, Jan. 25.  
<https://redcrossoklahoma.wordpress.com/2017/01/25/disaster-responders-loving-giving-people-that-want-to-help/>. *Arkansas Red Alert*, January 25, 2017.
- “Vance Air Force Base Student Squadron Takes Initiative,” *Red Cross Oklahoma*, Jan. 11.  
<https://redcrossoklahoma.wordpress.com/2017/01/11/vance-air-force-base-student-squadron-takes-initiative/>.
- 2016** “Happy Holidays, Red Cross Volunteers!” *Arkansas Red Alert*, Dec. 16.
- “Where Is That Fire Extinguisher?,” *Red Cross Oklahoma*, Dec. 12.  
<https://redcrossoklahoma.wordpress.com/2016/12/12/where-is-that-fire-extinguisher/>. *Arkansas Red Alert*, Dec. 12.
- “Red Cross & the 2014 AR Tornadoes.” *Arkansas Red Alert*, Nov. 17.

- 2016** “The Violin.” *2016 Quills & Pixels*. Edited by Chuck Anderson, 200-203. Little Rock: University of Arkansas at Little Rock Writers’ Network.
- 2014** “All Natural ... Sugar, Salt, and Preservatives,” *ABC Financial Blog*. *ABC Financial*, Sept. 18. <https://blog.abcfinancial.com/healthy-living/all-natural-sugar-salt-and-preservatives>.
- “Successful Social Media is Intentional and Relational.” *ABC Financial Blog*, Sept. 18. <https://blog.abcfinancial.com/abc-articles/successful-social-media-is-intentional-and-relational>.
- “Medicinal Moments.” *ABC Financial Blog*, Aug. 12. <https://blog.abcfinancial.com/healthy-living/medicinal-moments>.
- “Get Ready, Set ... Goal!” *ABC Financial Blog*, Aug. 12. <https://blog.abcfinancial.com/abc-articles/get-ready-set-goal>.
- “CODE BLUE ... or Was That CODE YELLOW?” *ABC Financial Blog*, Aug. 12. <https://blog.abcfinancial.com/abc-articles/code-blue-or-was-that-code-yellow>.
- “Studies Show You Can Have It All.” *ABC Financial Blog*, July 29. <https://www.abcfinancial.com/healthy-living/studies-show-you-can-have-it-all/>.
- “Fit Image or Fit Health.” *ABC Financial Blog*, July 29. <https://blog.abcfinancial.com/healthy-living/fit-image-or-fit-health>.
- “Consider the Source and Read the Fine Print.” *ABC Financial Blog*, July 28. <https://www.abcfinancial.com/healthy-living/consider-the-source-and-read-the-fine-print/>.
- “Strength-train Your Gym for Slow Seasons.” *ABC Financial Blog*, July 16. <https://blog.abcfinancial.com/abc-articles/strength-train-your-gym-for-slow-seasons>.
- “Customers, Front and Center.” *ABC Financial Blog*, June 3. <https://blog.abcfinancial.com/abc-articles/customers-front-and-center>.
- “Exercise from the Feet Up.” *ABC Financial Blog*, June 3. <https://blog.abcfinancial.com/abc-articles/exercise-from-the-feet-up>.
- “Smart Health with Smartphones.” *ABC Financial Blog*, May 22. <https://blog.abcfinancial.com/abc-articles/smart-health-with-smartphones>.
- “Ms. Manners Goes to the Gym.” *ABC Financial Blog*, May 9. <https://blog.abcfinancial.com/abc-articles/ms-manners-goes-to-the-gym>.
- “Superfoods to the Rescue.” *ABC Financial Blog*, May 2. <https://www.abcfinancial.com/abc-articles/superfoods-to-the-rescue/>.
- “Bridging the Gap between Fitness Club Owners and Trainers.” *ABC Financial Blog*, Apr. 21. <https://blog.abcfinancial.com/abc-articles/bridging-the-gap-between-fitness-club-owners-and-trainers>.
- “Are You Hydrating Yourself into Shape?” *ABC Financial Blog*, Apr. 16. <https://blog.abcfinancial.com/abc-articles/are-you-hydrating-yourself-into-shape>.
- “2014 Fitness Trending Toward a Fresh Workout for You.” *ABC Financial Blog*, Mar. 25. <https://www.abcfinancial.com/abc-articles/2014-fitness-trending-toward-a-fresh-workout-for-you/>.
- 2004** *The Almost Silent Night*. Co-directed by Y. Hope Osborn. Performed by Terrell Bible Church, Dec. MSS.

*Multimedia*

- 2022** “2<sup>nd</sup> Place Winner ‘Botanicals2022.’” *Artorful Magazine*, Iceray Innovations Incorporated, Issue 07. Photo.  
*AU Mushroom, Bluesy Shelves, Button Button, Drink Up, Shelf Mushroom Montage, Smooth Mushroom, The Green Tree, Tiny Jules. My Core Rises: Mycorrhiza Collection.* Plants & Poetry Journal, 2022. Photos.  
 “Candid Covid Expressions by Y. Hope Osborn.” *Dwell Time*. Produced and curated by Alice Bradshaw, Vanessa Haley & Lenny Szrama. 7 Apr 2022.  
<https://dwelltimepress.wordpress.com/2022/04/07/candid-covid-expressions-by-y-hope-osborn/>. Blog.
- 2021** *Portals* series. *Quills & Pixels 2021*. Edited by Barbara L’eplattenier. Little Rock: University of Arkansas at Little Rock Writers’ Network. Photos. (forthcoming)  
*Kaleidoscope 17. Awakened Voices*, vol. 13, Fall/Winter 2021, cover and 38--39.  
*Antre. Whitefish Review*, Summer/Fall 2021, 96, 113. Photo and Statement.  
 “Making Your Unknown Known: The Importance of an Artist Statement and Bio.” *Fusion Art*, Fusion Art, LLC, Guest Blogger, July. Reprinted *Light, Space & Time*, Aug.  
<https://www.fusionartps.com/making-your-unknown-known-the-importance-of-an-artist-statement-and-bio/>. Blog.  
*Oasis, Divided as One. The Sunlight Press*, February 2021. Photos.
- 2020** *Perspective and Over and Away*. Edited by Barbara L’eplattenier. Little Rock: University of Arkansas at Little Rock Writers’ Network, 33, 185. Photos.  
*Spiraling Upstairs Downtown and Crossways. Artist Portfolio Magazine*, 10 Year Anniversary Issue, vols 1-5, 2020.  
*Excerpt from “Mint Tea”.* *Plants & Poetry*, vol. 5, October 2020. <https://www.plantsandpoetry.org/y-hope-osborn>. Digital and Print Publication.  
*Breaking Dawn. Beyond Words Literary Magazine*. vol. 7, October 2020, 4. Photo.  
*Stained Glass. Ghost Heart Literary Journal*, vol. 1, May 2020, 48-49. Photo.

**Research**

- 2018 **Independent Study**, *University of Arkansas Little Rock, Little Rock, AR*
- Crafted thesis proposal
  - Proffered rhetorical analysis of existing history and theory, developing new rhetorical framework and characteristics for lyric essays as a legitimate sub-genre of the genre creative nonfiction
  - Accomplished comprehensive qualitative research, online, off-line, and databases
  - Prepared study for publication and conference panel

- 2017 **Research Methods**, *University of Arkansas Little Rock, Little Rock, AR*
- Condensed and codified research interview transcriptions
  - Practiced quantitative, qualitative, empirical, non-empirical, online, off-line, databases, and ethnographic research
  - Developed thesis to research and write related annotated bibliography
- 2014 **The Red Cross**, *American Red Cross, Little Rock, AR*  
*University of Arkansas at Little Rock*
- Introduction to and immersion in an unfamiliar culture of people to write an interesting account of my experience and the experiences of its people, places, and activities
- 2012 **Profiling Criminal Profiling**, *University of Arkansas Little Rock, Little Rock, AR*
- Request for Proposal, We Will Bid, proposal, green paper, and full research and writing of whitepaper
- 2011 **Intro to Research**, *University of Arkansas Little Rock, Little Rock, AR*
- Developed, implemented, and analyzed electronic survey
  - Analyzed and developed questions from NPR and MacArthur Fellows interview files
  - Developed lexicon, selected brand, researched product, and conducted sampling for Preference Testing
  - Completed ethnographic compilation of field notes from immersion in community of Little Rock
- 2002-2007 **Administrative**, *City of Terrell, Terrell, TX*
- Researched projects for City commissions, City Manager, and Department Head
  - Interpreted City codes and ordinances for application to office procedures and citizen inquires
  - Read and interpreted City codes for legal written enforcement
- 1999-2000 **War Veteran Research**, *Trinity Valley Community College, Terrell, TX*  
With Professor Lou Ann Everett
- Researched and wrote on World War II decorated Glenn Roberts Rash and Joshua Roger of the 14th Texas Confederate Infantry Regiment from grave markers, using surrounding historical significance, county clerk's office records, library archives, genealogist, books, war department records, and internet
- 1999 **Case Study on Human Cloning**, *Trinity Valley Community College, Terrell, TX*
- Researched history, process, legality, public knowledge, and related studies and conducted public survey to inform on and argue about human cloning in a written report

### Technical Skills

Web—design, basic HTML and CSS      Multimedia—Canva, Wordpress, Animoto, Audacity, Wix, Square  
 Microsoft—Word, Excel, PowerPoint, Publisher      Photography—Awarded, Published, Exhibited  
 Google—Docs, Sheets, Drive, Slides, Sites  
 Adobe Creative Cloud—Lightroom, Photoshop, InDesign, Dimension, Spark Video, Spark Post

## Presentations

- 2021 ***Awakened Voices Issue 13: The Body Speaks***  
*Awakenings Arts, YouTube Launch Celebration, December 17*
- Giving artist statement via my audio/video creation as part of digital literary publication
- Contemporary Art Gallery Online Interview***  
*CAGO, Interview Video*
- Interviewing with CAGO for gallery artist page publication
- 2019 ***Legitimacy of Lyric Essays: Analysis of Genre***  
*3<sup>rd</sup> Annual College of Social Sciences and Communication Research & Creatives Works Showcase, Little Rock, AR*
- Presenting my independent study as a panelist
- 2018 ***Building Quality Student Experiences in Online Writing Programs***  
*Council for Programs in Technical and Scientific Communication Conference, Minneapolis, MN*
- Collaborative presentation with Dr. Karen Kuralt/Dr. Heidi Harris
  - Discussing my student experience

## Exhibits

### *Art Solos*

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- 2022 *Kaleidoscope Captures* series. 14<sup>th</sup> Annual Artist Spotlight Solo Art Exhibit, Fusion Art, Jan. 5—Feb. 4.
- 2021 *Colorful Geometric Abstraction* series. 17<sup>th</sup> Artist Solo Exhibit, Light, Space & Time, Mar.
- 2020 Architectural series, Artist Spotlight Solo Art Exhibit, Fusion Art, June.

### *Art Group*

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- 2022 *Cosmos*. Summer 555, Light, Space & Time, Top five feature online, July-Sept.  
*Haw Creek Falls in Autumn*. Framed: Trees and Water, Black Box Gallery, Portland, OR, May.  
*Kaleidoscope Captures* series. Perspective Gallery, Jonesboro, AR, Apr-July.
- 2021 *Contemplation and Remembrance*. See |Me, SCOPE 2021, Miami, FL, Dec.  
*Cosmos*. Journeys, See |Me, The Invisible Dog Art Center, Brooklyn, NY, Sept.  
*Kaleidoscope 14*. Nature/Nurture, See |Me, The Invisible Dog Art Center, Brooklyn, NY, July. The Yard, Chelsea, NY, Aug.—.
- Kaleidoscope 14* and *Contemplation*. Spring 2021 Discovery Exhibit, OSCAW (the Open School of Creative Arts and Well-Being), May.
- Ultraviolet Rays*. Re: Invent: In Motion, 118 Art Gallery, Jan.
- 2020 *By Gones Here By*. Curated into Gallery, Color: The Visual Spectrum, Black Box Gallery, Portland, OR, June.
- Perspective*. Curated in Gallery, Black and White: 2020, Black Box Gallery, Portland, OR, Feb.
- Perspectival* and *Aspire*. Ann Exhibit, The Rep Artworks, Little Rock, AR, Jan.



**2019** *Perspective and Oasis*. Inspi[Her] An Exhibition of Women Artists, Aimee Thompson Gallery, Benton, AR, Nov.

*Autumn at Dardanelle 2*. Black and White: 2020, Black Box Gallery, Portland, OR, Aug.

#### *Artist Features*

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**2022** Artist Interview, See | Me Gallery. (forthcoming)

Artist Feature, See | Me Gallery, Jan. 16.

**2021** Artist Showcase. Artsy Shark, Aug.

*Hope*. Feature of the Day. Artsy Shark Instagram post. Photo. Mar. 14

#### *Art Walk*

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**2021** Downtown Rogers Art on the Bricks Art Walk, Artist Showcase, Rogers, AR, Sept. 9.

#### *Art Festival*

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**2021** 12<sup>th</sup> Annual Newport Delta Arts Festival, Newport, AR, June.

#### *Art Charity*

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**2019** 5x5 Artist works, Raising Funds for The Rep Artworks, Little Rock, AR.

#### *NFTs:*

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**2022-** *Refuge, Contemplation, Frosted, Remembrance, Ruffled*. See | me NFT Collective: Exposure.  
<https://opensea.io/collection/see-me-nft-collective-exposure?search%5BsortAscending%5D=true&search%5BsortBy%5D=PRICE>.

#### *Writing Group Exhibits*

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**2021** “The Verge,” Discovery Exhibit, OSCAW (the Open School of Creative Arts and Well-Being), June.

**2019** “Factually or Faithfully,” Non-Fiction Short Story First Place and Memorial Award, The 62<sup>nd</sup> Grand Prairie Festival of the Arts, The Grand Prairie Arts Council, The Arts Center of the Grand Prairie, Stuttgart, AR, Jan.

## **Awards**

#### *Writing*

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**2022** “At Home,” Short List Finalist, *The Green Shoes* 2<sup>nd</sup> Annual Summer Prompt Contest, July.  
 (publication potential)

**2019** “On PTSD,” Honorable Mention, 48<sup>th</sup> New Millennium Writing Awards, New Millennium Writing, July.

“On PTSD,” Creative Nonfiction Award, The Department of Rhetoric and Writing University of Arkansas Little Rock, May.

“Legitimacy of Lyric Essays: Analysis of Genre,” Research or Theoretical Writing Award, The Department of Rhetoric and Writing University of Arkansas at Little Rock, May 10.

“Factually or Faithfully,” Non-Fiction Short Story First Place and Memorial Award, The 62<sup>nd</sup> Grand Prairie Festival of the Arts, The Grand Prairie Arts Council, The Arts Center of the Grand Prairie, Stuttgart, AR, Jan.

**2017** “Inclusive Exclusivity,” New Media and Technology Award, The Department of Rhetoric and Writing University of Arkansas Little Rock, May.

**2006** “The Violin,” Honorable Mention Personal Memoir, ByLine, Sept.

*Art*

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**2022** *Cosmos* from Afremov. 4<sup>th</sup> place of 739 international entries, 4<sup>th</sup> Annual Summer 555, Light, Space & Time, July-Sept.

Roundup: *Refuge, Relentless, Reminisce, Red, Resilient, Ranch*. Shortlisted, Creative Photo Awards 2022, Siena Awards, May.

*Meditation Labyrinth*. 2<sup>nd</sup> place, Botanicals2022, Artorful Magazine, Apr.

*Haw Creek Falls in Autumn*. Honorable Mention, 7<sup>th</sup> Annual Landscapes, Fusion Arts, May.

*Bold and Brassy*. Honorable Mention, 6<sup>th</sup> Annual Colors, Fusion Arts, Apr.

*Desire*. Special Merit, 12<sup>th</sup> Annual Botanicals, Light, Space & Time, Apr.

*Remembrance*. Special Recognition, 12<sup>th</sup> Annual Botanicals, Light, Space & Time, Apr.

*Manhattan*. Special Merit, 13<sup>th</sup> Annual Abstracts, Light, Space & Time, Mar.

*Neurotransmit*. Special Recognition, 13<sup>th</sup> Annual Abstracts, Light, Space & Time, Mar.

*Terry House 1*. Curated Online Annex, Viewpoint: Landscape and Architecture, Black Box Gallery, Jan.

**2021** *Crayon Shavings*. Judges’ Choice, 2021 All Colors, Contemporary Art Gallery Online, Dec.

*Kaleidoscopes 6, 10, and 17*, Artistic Merit, 2021 Luxembourg Art Prize, La Pinacothèque (museum located in the grand duchy of Luxembourg), Dec.

*Rhythm and Blues*, Special Merit, Primary Colors, Light, Space & Time, Dec.

*By Gones Here By*. Special Recognition, Primary Colors, Light, Space & Time, Dec.

*Anthony Chapel: Light and Lace*. Honorable Mention, Non-Professional, Architecture Series, Neutral Density (ND) Awards 2021.

*Kaleidoscope 14*. Honorable Mention, 7<sup>th</sup> Annual Colorful Abstracts, Fusion Art, Nov.

*Cosmos*. Finalist, Journeys, See | Me, Sept.

*Ruffled and Geopull*. Special Merits, Textures, Patterns, and Forms, Light, Space & Time, Sept.

*Pedestrian*. Curated Into Online-Annex, Shades of Gray, Black Box Gallery, Portland, OR, Aug.

*Shelfies: Turkey Tails* series. Honorable Mention Nature and Wildlife Series, Monovisions Awards 2021, July.

*Glass Chapel: Light and Lace* series, Honorable Mention Architectural Series, Monovisions Awards 2021, July.

*Refuge*. Special Merit, 555 Special Art Exhibition, Light, Space & Time, July.

*Cosmos*. Best in Show, All Abstraction, Contemporary Art Gallery Online, June.

*Refuge*. 1<sup>st</sup> Place, Delta Theme, 12<sup>th</sup> Annual Newport Delta Arts Festival, June.

- 2021** *Kaleidoscope 6*. Honorable Mention, Lines, Shapes & Objects, Fusion Art, June.  
*Wimple*. Honorable Mention, In Full Bloom, J. Mane Gallery, June.  
*Wimple*. Honorable Mention, 11<sup>th</sup> Annual Botanicals, Light, Space & Time, May.  
*Looking Glass*. Special Merit, 11<sup>th</sup> Annual Botanicals, Light, Space & Time, May.  
*Turkey Tail 5*. 1 of 10 nominated for People's Choice Award, Artosphere, Walton Arts Center, June.  
*Ringlets*. 4<sup>th</sup> Place, 5<sup>th</sup> Annual Colors, Fusion Arts, Mar.  
*Winter Freeze*. Honorable Mention, H2O, J. Mane Gallery, Mar.  
*Kaleidoscope 1*. 9<sup>th</sup> Place, Abstracts 2021, Light, Space & Time, Mar.  
*Kaleidoscope 4*. Special Merit, Abstracts 2021, Light, Space & Time, Mar.  
*Rhythm and Brass*. Honorable Mention, Mind, Body, & Spirit, J. Mane Gallery, Feb.
- 2020** *La LaFayette*. Curated Into Online-Annex, Black and White: 2021, Black Box Gallery, Portland, OR, Feb.  
*Flower Child*. Special Merit, All Women 2021, Light Space & Time, Jan.
- 2020** *Cosmos*. Best in Show, 6<sup>th</sup> Annual Colorful Abstractions, Fusion Art, Dec.  
*Color Choreography*. Best in Show, 2020 All Colors, Contemporary Art Gallery Online, Dec.  
*Flash*. Honorable Mention, 3<sup>rd</sup> Abstracts 2020, J. Mane Gallery, Dec.  
*Cosmos*. Placed December 14, The Holiday Advent Show, Gallery Ring, Dec.  
*Red Rustic*. Curated Into Online-Annex, Color Photography: 2020, Black Box Gallery, Portland, OR, Dec.  
*Forging Ahead*. Special Merit, 10th Annual Open (No Theme), Light Space & Time, Nov.  
*Working 9 to 5*. Curated into Online-Annex, Photo Shoot: 2020, Black Box Gallery, Portland, OR, Sept.  
*Flower Child*. Social Choice, 7<sup>th</sup> Annual All Botanical, Contemporary Art Gallery Online, July.  
*Portals Independence—Mid 18<sup>th</sup>*. Special Merit, 10<sup>th</sup> Anniversary, Light Space & Time, July.  
*Trapezoid Tower*. 8<sup>th</sup> Place, 2<sup>nd</sup> Annual Primary Colors, Light Space & Time, July.  
*Color Choreography*. 5<sup>th</sup> Place, 2<sup>nd</sup> Annual Lines, Shapes & Objects, Fusion Art, June.  
*Old Passes Before the Young 2020* and *Pent-House Pansies*. Special Merit, Created in Isolation, Light Space & Time, May.  
*Monet Liliaceae 2* and *Broach*. Special Merit, 10<sup>th</sup> Annual Botanicals, Light Space & Time, May.  
*Ruins*. Curated Online-Annex, Taking Pictures: 2020, Black Box Gallery, Portland, OR, Apr.  
*Verge*. 3<sup>rd</sup> Place, 7<sup>th</sup> Annual 2020 All Cityscape, Contemporary Art Gallery Online, Apr.  
*By Gones Here By*. Honorable Mention, 4<sup>th</sup> Annual Colors, Fusion Art, Mar.  
*Autumn at the Capital* and *Reminiscence*. Merit, Seasons, Contemporary Art Room Gallery Online, Jan.

- 2020** *Oasis and Autumn at Dardanelle*. Honorable Mention, “Open” Art Exhibition, Contemporary Art Room Gallery Online, Feb.
- Verge*. Honorable Mention, Cityscapes, Light Space & Time, Feb.
- Aspire*. Special Merit, Cityscapes, Feb.
- Cloud Complexity* and *Storm Clouds*. Merit, 1<sup>st</sup> Skies, Contemporary Art Room Online Gallery, Dec.
- Crossways*. Curated Into Online-Annex, Viewpoint: Landscape and Architecture, Black Box Gallery, Portland, OR. Jan.
- 2019** *Cloud Complexity*. Gallery Choice, 5<sup>th</sup> Annual Open/No Theme, Contemporary Art Gallery Online, Dec.
- Flower Child*. Honorable Mention, 5<sup>th</sup> Annual Leaves & Petals, Fusion Art, Nov.
- Wood Sprite*. Special Merit, 3<sup>rd</sup> Annual Patterns, Light Space & Time, Oct.
- Spiraling Upstairs Downtown*. Honorable Mention, 9<sup>th</sup> Annual Open (No Theme), Light Space & Time, Sept.
- Breaking Dawn*. Special Merit, 9<sup>th</sup> Annual Open (No Theme), Sept.
- A Passing Butterfly*. Special Merit, 9<sup>th</sup> Annual “Botanicals,” Light Space & Time, Aug.
- Perspectival (consisting of Tracks, Perspective, Over and Away, Zakim)*. Honorable Mention Architecture Series, Monovisions Photography Awards Black and White 2019, July.
- True Love* and *Christmas Kitty*. 1 of 10 in Group Winning, Pets We Love, Art-Competition Online, July.
- Perspective*. Curated Online-Annex, Black and White: 2019, Black Box Gallery, Portland, OR, July.
- Eureka! Spiraling Out of Control*. Photo of the Day, Capture Arkansas, May.
- My Verbena*. Photo of the Day, Capture Arkansas, May.
- A Weed by Any Other Name*. Photo of the Day, Capture Arkansas, May.
- Christmas Glow*. 3<sup>rd</sup> Place, 2nd Seasons Quarterly, Fusion Art, Apr.
- Perspective*. Honorable Mention, 4th Annual Artist's Choice, Fusion Art, Apr.
- Tree Line*. Photo of the Day, Capture Arkansas, Apr.
- Over and Away*. Photo of the Day, Capture Arkansas, Feb.

### Scholarships and Honors

- 2014-Current **Member**, The International Honor Society of Phi Kappa Phi
- 2019 **Book Grant Award**, UA Little Rock Scholarships Bookstore Advisory Committee Spring, University of Arkansas, Little Rock, \$500.
- 2018-19 **George C. Douthit Endowed Scholarship and Internship**, KUAR News and Arkansas Public Media, University of Arkansas Little Rock
- 2017 **Exceptional Volunteer Service Award**, American Red Cross, Plaque with Ceremony

- 2013-17 **Winthrop-Rockefeller Scholarship**, Winthrop-Rockefeller, University of Arkansas at Little Rock.
- 2000-02 **Who's Who Among Students in American Junior Colleges**
- 1999-02 **Member**, Phi Theta Kappa International Honor Society of the Two-Year College

### Service

- 2018- **Treasurer**  
2020 *The Writers Network, University of Arkansas Little Rock*
- 2016- **Lead Content Producer**  
2017 *American Red Cross, Arkansas-Oklahoma Region*
- 2015 **Editing and Formatting Volunteer**  
*Partners Against Trafficking Humans (PATH), Little Rock, AR*
- 2009- **Direct Patient Care Volunteer**  
2011 *Arkansas Children's Hospital, Little Rock, AR*
- 2008- **Sunday School Teacher**  
2011 *Fellowship Bible Church, Little Rock, AR*
- 2004 **DeGolyer House Docent**  
*Dallas Arboretum and Botanical Garden, Dallas, TX*
- 2000- **Sunday School and VBS**  
2003 *Terrell Bible Church, Terrell, TX*

### Memberships

- 2022 UA Little Rock Alumni Association (2020—)  
Arkansas Museum of Fine Arts (2019—)  
Arkansas Artist Registry (2019—)  
Arkansans for the Arts (2021—)  
See | Me Gallery (2020—)  
American Orchid Society (2021—)  
Fusion Art (2022—)